

❖ Fifth Sunday of Easter ❖

May 7, 2023 — St. Clare of Assisi Parish, O'Fallon Illinois

PRELUDE: Elevation
from *Messe pour les Couvents*

François Couperin (1668-1733)

Introductory Rites

PROCESSIONAL HYMN

Sing With All the Saints in Glory

Hymn to Joy

Setting: Paul French

1. Sing with all the saints in glory,
Sing the resurrection song!
Death and sorrow, earth's dark story,
To the former days belong.
All around the clouds are breaking,
Soon the storms of time shall cease;
In God's likeness we awaken,
Knowing everlasting peace.

2. O what glory, far exceeding
All that eye has yet perceived!
Holiest hearts, for ages pleading,
Never that full joy conceived.
God has promised, Christ prepares it,
There on high our welcome waits.
Ev'ry humble spirit shares it;
Christ has passed the-eternal gates.

3. (10:30 Choir only)

*Life eternal! heav'n rejoices:
Jesus lives who once was dead.
Shout with joy, O deathless voices!
Child of God, lift up your head!*
**Patriarchs from distant ages,
Saints all longing for God's heav'n,
Prophets, psalmists, seers, and sages,
All await the glory giv'n.**

4. Life eternal! O what wonders
Crowd on faith; what joy unknown,
When, amid earth's closing thunders,
Saints shall stand before the throne!
Oh, to enter that bright portal,
See the glowing firmament,
Know, with you, O God immortal,
Jesus Christ whom you have sent!

PENITENTIAL ACT: CONFITEOR

I confess to almighty God through my fault, through my fault,
and to you, my brothers and sisters, through my most grievous fault;
that I have greatly sinned, *Then they continue:*
in my thoughts and in my words, therefore I ask blessed Mary ever-Virgin,
in what I have done all the Angels and Saints,
and in what I have failed to do, and you, my brothers and sisters,
And, striking their breast, they say: to pray for me to the Lord our God.

KYRIE ELEISON

Mass XVI

Graduale Romanum

1st & 3rd times 2nd time

Ký - ri - e, e - lé - i - son. Chri - ste, e - lé - i - son.

10:30

Missa Octavi Toni

Orlando Lassus (1532-1594)

GLORY TO GOD

Mass of Wisdom
facing page

Steve Janco

COLLECT

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Glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you, we a -
dore you, we glo - ri - fy you, we give you thanks for
your great glo - ry, Lord God, heav - en - ly King, O
God, al - might - y Fa - ther. Lord Je - sus Christ,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,
you take a - way the sins of the world, have mer - cy on
us; you take a - way the sins of the world, re - ceive our
prayer; you are seat - ed at the right hand of the Fa - ther,
have mer - cy on us. For you a - lone are the
Ho - ly One, you a - lone are the Lord, you a - lone are the
Most High, Je - sus Christ, with the Ho - ly Spir - it, in the
glo - ry of God the Fa - ther. A - men.

Liturgy of the Word

FIRST READING

Acts of the Apostles 6:1-7

They chose seven men filled with the Spirit.

As the number of disciples continued to grow, the Hellenists complained against the Hebrews because their widows were being neglected in the daily distribution.

So the Twelve called together the community of the disciples and said,

“It is not right for us to neglect the word of God to serve at table.

Brothers, select from among you seven reputable men,

filled with the Spirit and wisdom, whom we shall appoint to this task,

whereas we shall devote ourselves to prayer and to the ministry of the word.”

The proposal was acceptable to the whole community,

so they chose Stephen, a man filled with faith and the Holy Spirit,

also Philip, Prochorus, Nicanor, Timon, Parmenas,

and Nicholas of Antioch, a convert to Judaism.

They presented these men to the apostles who prayed and laid hands on them.

The word of God continued to spread,

and the number of the disciples in Jerusalem increased greatly;

even a large group of priests were becoming obedient to the faith.

RESPONSORIAL PSALM

PSALM 33

Richard Proulx



Lord, let your mer-cy be on us, as we place our trust in you.

Ring out your joy to the LORD, O you just;
for praise is fitting for the upright.

Give thanks to the LORD upon the harp;
with a ten-stringed lute sing him
songs. *℟.*

For the word of the LORD is faithful,
and all his works to be trusted.
The LORD loves justice and right,

and his merciful love fills the
earth. *℟.*

Yes, the LORD's eyes are on those who
fear him,
who hope in his merciful love,
to rescue their souls from death,
to keep them alive in famine. *℟.*

You are a chosen race, a royal priesthood.

Beloved: Come to him, a living stone, rejected by human beings but chosen and precious in the sight of God, and, like living stones, let yourselves be built into a spiritual house to be a holy priesthood to offer spiritual sacrifices acceptable to God through Jesus Christ.

For it says in Scripture:

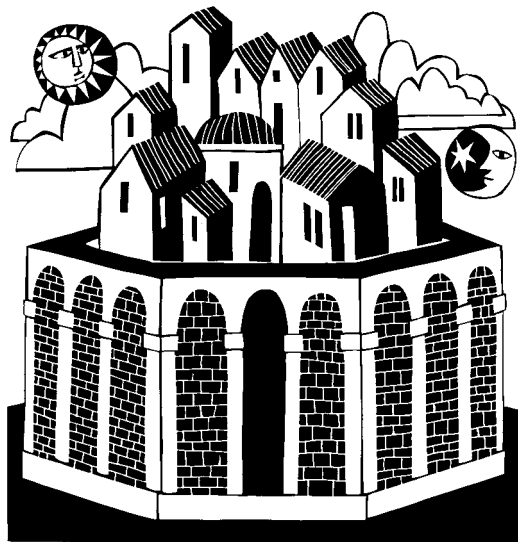
Behold, I am laying a stone in Zion, a cornerstone, chosen and precious, and whoever believes in it shall not be put to shame.

Therefore, its value is for you who have faith, but for those without faith:

The stone that the builders rejected has become the cornerstone, a stone that will make people stumble, and a rock that will make them fall.

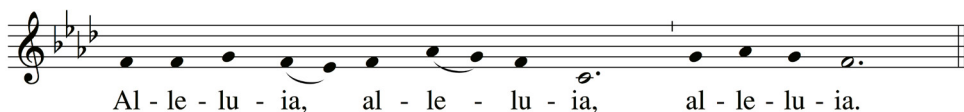
They stumble by disobeying the word, as is their destiny.

You are “a chosen race, a royal priesthood, a holy nation, a people of his own, so that you may announce the praises” of him who called you out of darkness into his wonderful light.



GOSPEL ACCLAMATION

Paul M. French



*I am the way, the truth and the life, says the Lord;
no one comes to the Father, except through me. – John 14:6*

I am the way and the truth and the life.

Jesus said to his disciples:

“Do not let your hearts be troubled. You have faith in God; have faith also in me.

In my Father’s house there are many dwelling places.

If there were not, would I have told you that I am going to prepare a place for you?

And if I go and prepare a place for you, I will come back again and take you to myself, so that where I am you also may be. Where I am going you know the way.”

Thomas said to him, “Master, we do not know where you are going; how can we know the way?”

Jesus said to him, “I am the way and the truth and the life.

No one comes to the Father except through me.

If you know me, then you will also know my Father.

From now on you do know him and have seen him.”

Philip said to him, “Master, show us the Father, and that will be enough for us.”

Jesus said to him, “Have I been with you for so long a time

and you still do not know me, Philip? Whoever has seen me has seen the Father.

How can you say, ‘Show us the Father’?

Do you not believe that I am in the Father and the Father is in me?

The words that I speak to you I do not speak on my own.

The Father who dwells in me is doing his works.

Believe me that I am in the Father and the Father is in me,

or else, believe because of the works themselves.

Amen, amen, I say to you, whoever believes in me will do the works that I do,

and will do greater ones than these, because I am going to the Father.”

HOMILY

Fr. Jim Deiters

5:00, 10:30 - APOSTLES’ CREED

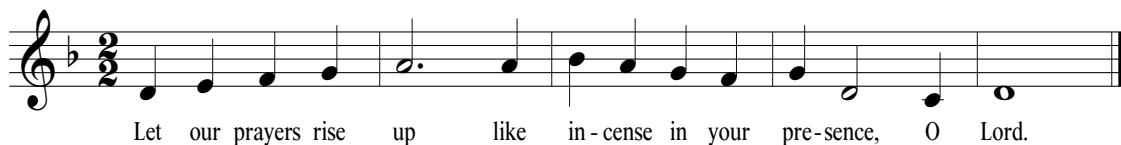
I believe in God, the Father almighty, / Creator of heaven and earth, / and in Jesus Christ, his only Son, our Lord, / *making a profound bow* **who was conceived by the**

Holy Spirit, born of the Virgin Mary, / suffered under Pontius Pilate, / was crucified, died and was buried; / he descended into hell; / on the third day he rose again from the dead; / he ascended into heaven, and is seated at the right hand of God the Father almighty; / from there he will come to judge the living and the dead. / I believe in the Holy Spirit, / the holy catholic Church, / the communion of saints, / the forgiveness of sins, / the resurrection of the body, / and life everlasting. Amen.

UNIVERSAL PRAYER

Psalm 141

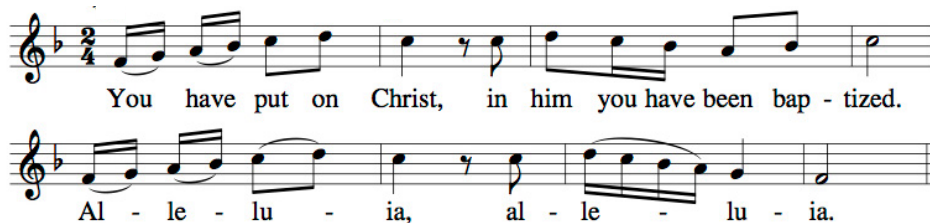
Stephen Eros



8:30 – INVOCATION OVER THE WATERS

Response: Blessed be God.

8:30 – ACCLAMATION FOR BAPTISM AND ANOINTING



8:30 – ANTIPHON

I Saw Water

Chrysogonus Waddell, OSCO



From the opened side of Christ, Give thanks to the Lord, for he is good;
water and blood streamed forth. for his mercy endures forever.

Liturgy of the Eucharist

OFFERTORY ANTIPHON

Psalm 66

Adam Bartlett

Cry out with joy to God, all the earth! O sing to the glory of his name.
Come and hear, all who fear God; I will tell what the Lord did for my soul.

5:00 – ANTHEM

All Things Bright and Beautiful William Partridge (b. 1936)

All things bright and beautiful, all creatures great and small,
all things wise and wonderful, the Lord God made them all.

Each little flow’r that opens,
each little bird that sings,
He made their glowing colors,
He made their tiny wings.

The cold wind in the winter,
the pleasant summer sun,
the ripe fruits in the garden,
He made them, ev’ry one.

The purple-headed mountain,
the river running by,
the sunset, and the morning
that brightens up the sky;

He gave us eyes to see them,
and lips that we might tell
how great is God Almighty,
who has made all things well.

10:30 – ANTHEM

Come, My Way, My Truth, My Life

Paul French (b. 1959)

Come, my Way, my Truth, my Life:
such a way as gives us breath;
such a truth as ends all strife;
such a life as killeth death.

Come, my Light, my Feast, my Strength:
such a light as shows a feast;
such a feast as mends in length;
such a strength as makes a guest.

Come, my Joy, my Love, my Heart:
such a joy as none can move;
such a love as none can part;
such a heart as joys in love.

HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho - san - na,
ho - san - na, ho - san - na in the high-est.
Bless - ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na, ho - san - na in the high-est.

The musical score for 'HOLY, HOLY, HOLY' is written on five staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a whole note, and the second staff has a 2/4 time signature change. The piece concludes with a double bar line.

MEMORIAL ACCLAMATION

Save us, Sa - vior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical score for the Memorial Acclamation is written on two staves in G major and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

GREAT AMEN

A - men. A - men. A - men.

The musical score for the Great Amen is written on one staff in G major and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

Communion Rite

LAMB OF GOD

Mass of Wisdom

Steve Janco

Cantor *All*

*Lamb of God, you take a-way the sins of the world, have

Cantor *All*

mer-cy on us. Lamb of God, you take a-way the

sins of the world, grant us peace.

The musical score is written on three staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The lyrics are: '*Lamb of God, you take a-way the sins of the world, have'. The second staff continues with 'mer-cy on us.' followed by a repeat sign and then 'Lamb of God, you take a-way the'. The third staff concludes with 'sins of the world, grant us peace.' The tempo is marked 'Cantor' and 'All'.

COMMUNION ANTIPHON

John 15:1,5

Columba Kelly, OSB

I am the true vine and you are the branches, says the Lord.
Whoever remains in me, and I in him, bears fruit in plenty, alleluia.

REFRAIN

Holy Banquet, Feast of Love

Normand Gouin

Ho - ly ban-quet, feast of love, Christ our life as

Bread and Wine, one in you, we pray and sing and

taste of heav - en's joy.

The musical score is written on three staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'Ho - ly ban-quet, feast of love, Christ our life as'. The second staff continues with 'Bread and Wine, one in you, we pray and sing and'. The third staff concludes with 'taste of heav - en's joy.' The tempo is marked 'REFRAIN'.

5:00 – MOTET

Jubilate Deo

Michael Praetorius (1571-1621)

Be joyful in the Lord. Alleluia!

10:30 – MOTET

Sicut Cervus

Giovanni da Palestrina

As the deer desires springs of water,
so longs my soul for you, God. – *Psalm 42: 1*

5:00, 8:30 - MARIAN ANTIPHON

Regina Caeli

12th Century Hymn

Re - gí - na cae - li lae - tá - re, al - le - lú - ia:
Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia:
Re - sur - réx - it, sic - ut dix - it, al - le - lú - ia:
O - ra pro no - bis De - um, al - le - lú - ia.

10:30 – EXPOSITION HYMN

O Saving Victim

Duguet

1. O Sav - ing Vic - tim, o - p'ning wide The
2. To your great name be end - less praise, Im -
gate of heav'n to us be - low! Our foes press on from
mor - tal God - head, One in Three; O grant us end - less
ev - 'ry side: Your aid sup - ply, your strength be - stow.
length of days When our true na - tive land we see.

Concluding Rites

BLESSING & DISMISSAL



Go in the peace of Christ, al-le-lu - ia, al-le - lu - ia.

Assembly:

Thanks be to God, al-le-lu - ia, al-le - lu - ia.

RECESSIONAL HYMN

Be Joyful, Mary

Regina Caeli

Setting: Stephen Eros



1. Be joy - ful, Mar - y, heav'n - ly Queen,
2. The Son you bore by heav - en's grace,
3. The Lord has ris - en from the dead, *Gau - de, Ma -*
4. Now pray to God, O Vir - gin fair,



rí - a! Your grief is changed to joy se-rene,
Did by his death our guilt e - rase,
He rose in glo - ry as he said,
That he our souls to heav - en bear,



al - le - lu - ia!
al - le - lu - ia!
al - le - lu - ia! *Lae - tá - re, O Ma - rí - a!*
al - le - lu - ia!

Text: *Regina caeli, jubila*; Latin, 17th C.; tr. anon. in *Psallite*, 1901
Tune: REGINA CAELI, 8 5 8 4 7; Leisentritt's *Gesangbuch*, 1584, alt.

PLEASE MAINTAIN A SPIRIT OF REVERENCE
AND SILENCE AS YOU EXIT THE CHURCH.

POSELUDE: Chaconne

François Couperin